

The German American Societies of San Diego, Inc.

www.GermanClubSanDiego.org
www.OktoberfestElCajon.com



So Much Disappointment

Your Board has been busy - busy trying to get us an afternoon together! For the past several weeks, as the restrictions on public activity have loosened some, the Board has sought to arrange a membership luncheon. The planning was for a small event outdoors with food and drink that would be COVID-19 compliant, safe, and fun! Unfortunately, after getting through much of the planning and preparation (note the event announcement on the left), we have run into a roadblock we have not been able to get around. As a result, we have to put on the brakes and get back to the drawing board. Nevertheless, we have seen a number of good ideas and numerous members ready to volunteer their time and so we continue to look for ways to come back together as a club even if on a smaller scale.



Hexenhaus Rebuild

Along with a lot of help from 'The Crew', we have replaced the little witches house that was behind the Cake Booth at Oktoberfest. The new 'Hexenhaus' gives us more storage, but takes up no more space! Now to the final steps to decorate in the same theme as the other buildings. We were able to save the images off of the old Hexenhaus to use.

No More Leaks & Cooking up Good Things!

We will no longer be worried about roof leaks every time it rains! The clubhouse has a brand new lid! With some help from **Mark Jensen** and Precision Electric employees donating their time, the electrical has been upgraded and cleaned up too. Along with that, we took the opportunity to bring the kitchen hood up to date as well as the walk-in cooler! We have been cleaning out corners and gathering like items together! Organizing and cleaning house . . . thank you **Dagmar Purves** for the spice organization!

Directory

German American Societies of San Diego, Inc.

Clubhouse : (619)442-6637

Website : www.germanclubsandiego.org

Email: office@germanclubsandiego.org

Editorial Staff

Editor :	Claudia Jensen	(619) 922-1135
Membership :	Monika Parme	Info@GermanClubSanDiego.org
Damenkreis :	Dagmar Purves	(619) 540-1095
Oktoberfest :	Mike Anderson	(619) 390-9793
Germania Choir :	Frauke Kuo	(619) 498-3898
Karneval :	Laurence Parme	(619) 445-2549
Skat Players :	Eddie Scheumann	(858) 279-0749
Year Round Grounds	Willie Williams	(619) 208-1682
KinderTanzGruppe	Tanja Sawicki	(619) 254-5775
German Theater Group	Marion Rhodes	marion.rhodes@gmail.com
Schützenverein	Nicole King-Horstman	(619) 302-0989

2020/2021 Board of Directors

Wendel Jenkins
President

Joel Contreras
1st Vice President

Lisel Ferguson
2nd Vice President

Laurence Parme
Secretary

Debbie Sandwig
Treasurer

Claudia Jensen
Publicity

Mike Anderson
Director at large

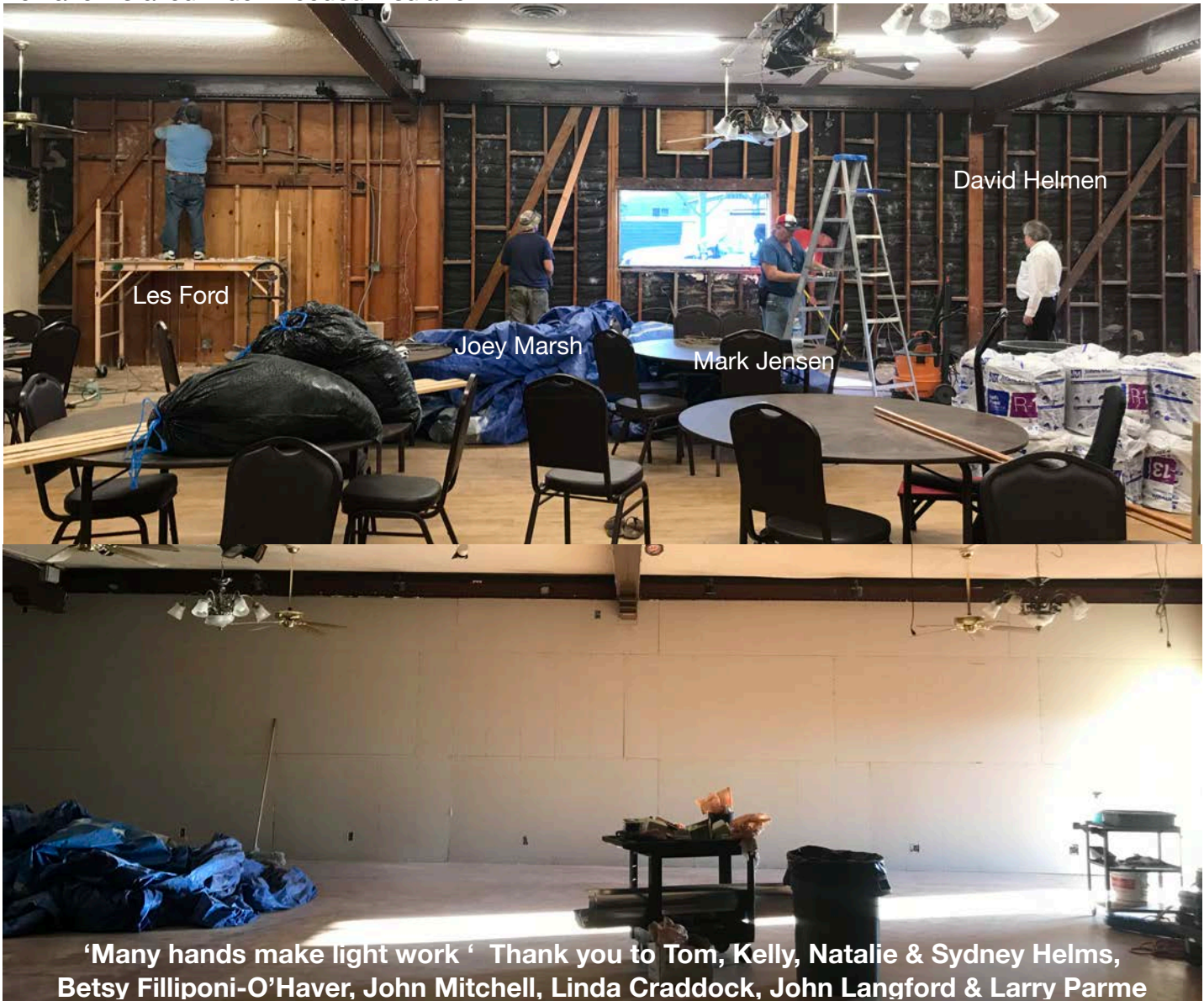
#1 Member

We received some sad news in September. Our last surviving founder, William O. Evans, passed away at the age of 89 on September 8th, 2020.



Bill held the membership card with the #1 on it. Both he and his wife Charlotte were very involved in the formation of the club and remained involved until recently. Charlotte preceded him in death and we are confident that they are happily reunited.

While the Covid-19 pandemic has forced the club to cease essentially all social activity, you may have already noted that it has provided us with an opportunity to take on a number of long-deferred maintenance tasks. As part of a broader effort to freshen up our hall interior and be ready for the end of the pandemic, a south wall refurbishment has been undertaken. With help from many volunteers, we have stripped the south wall to find a lot of wood rot (no thanks to those roof leaks) and numerous obsolete electrical circuits. We have replaced the wood where it was rotten and added extra support where needed. Obsolete circuits have been removed and multiple new outlets have been placed on this wall. Finally, since the wall was open, we have installed much-needed insulation.



German Language Class

If you are interested in joining our ZOOM beginning and conversational classes, please contact
Monika Parme at
Info@GermanClubSanDiego.org
ZOOM every Monday at 5pm!



OTHER SOURCES OF GERMAN CULTURE HERE IN SAN DIEGO

Members may be interested in a showing of German Expressionist paintings now featured at the [The San Diego Museum of Art](#).

In 2011, the Museum received an extraordinary gift from the Estate of Vance E. Kondon and Liesbeth Giesberger: 48 exceptional works by the leaders of the German and Austrian avant-garde in the first half of the 20th century, including Otto Dix, George Grosz, Gustav Klimt and Egon Schiele.

Presented as a temporary exhibition in 2012, these works are a remarkable collection of German Expressionist paintings, drawings, and prints.

A selection from this private collection, as well as a few other German Expressionist works from the Museum's permanent collection, are on display at The San Diego Museum of Art.



Breaking with Academic tradition, progressive artists in Germany and Austria at the beginning of the 20th century looked to Paris for new ideas. Concerned with this new state of affairs, artists of the Brücke (Bridge) group sought to establish a genuinely German avant-garde. First in Dresden, then in Berlin, they pitted a revolutionary art and rebellious lifestyle against the accepted order. They longed, also, to escape the oppressive constraints of modern life. Like their Romantic predecessors, the artists of the Brücke regarded communion with nature as a source of spiritual renewal.

While a commissioned work, such as Lovis Corinth's Portrait of Alexander Freiherr von Reitzenstein, could remain rooted in Post-Impressionism, members of the Blaue Reiter (Blue Rider) group, such as Alexej Jawlensky and Gabriele Münter (right), explored their predilection for bold, expressive colors. The collector, Vance E. Kondon, reflected on his own selections: "Often, I'm asked why I started collecting. If you know the history of the early Brücke artists, you realize that they were poor, free spirits. They lived communally, and shared the same space, materials, ideas and hopes. They were openly sensual, and nudity was—at times—a way of life. They sought more freedom of emotional expression and less ritual and restraint. And they brought this approach to their art, using vibrant color, looseness of form, and themes from everyday life."



For additional information, contact:

The San Diego Museum of Art

1450 El Prado

Balboa Park, San Diego, CA

Phone

Museum | 619.232.7931

<https://www.sdmart.org/exhibition/german-expressionism/>